The Passion of Our Lord Jesus Christ According to Matthew

Matthew 26: 36—27: 66

The Text of the New Revised Standard Version

Set to Traditional Chant by

Bruce E. Ford

FOREWORD

Few specimens of fully-notated chant recitatives from the Middle Ages survive; but those that do indicate that medieval musicians applied the formulas to the texts somewhat more flexibly than the rules given in twentieth-century chant books permit.

Recitative formulas hold little interest except as vehicles for texts. Therefore, if a particular formula distorts a particular text, the formula ought to be modified.

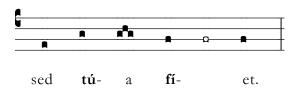
In this setting of the English text I have sometimes placed two (normally-separate) notes over a single syllable to facilitate smooth rendering of the text where two accented syllable occur in succession, e.g.,



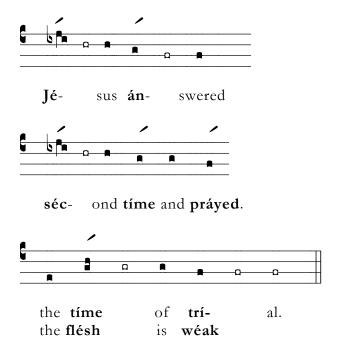
but they képt shóut-ing.

The formula by which the Chronista recitative leads into the Christus recitative and, the formula by which the Christus recitative returns to the Chronista recitative, both place a three-note group over an unstressed syllable:

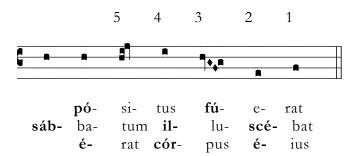




Unstressed Latin syllables can bear this musical weight because every Latin syllable includes a true vowel sound. Many unstressed English syllable do not. Consequently some English texts cannot be sung to this formula without distortion. Therefore, I have reconfigured these formulas so that musical and verbal accents will always coincide:

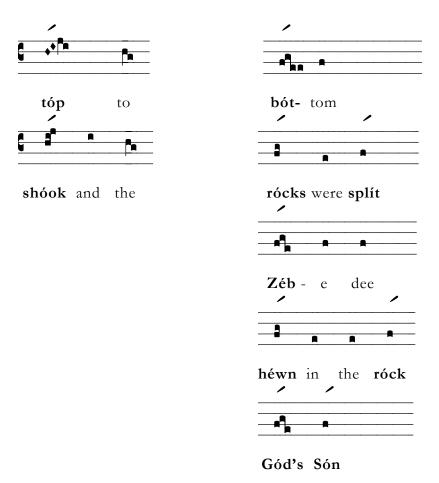


The final cadence of the special tone traditionally associated with the concluding verses of the Passion (the Planctus) is cursive—indifferent to textual accentuation:



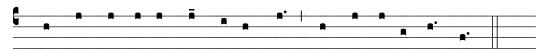
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Since unstressed English syllables (for the reason previously cited) cannot bear the musical weight that this formula would sometimes place upon them, I have redesigned this formula, also, to align the musical and verbal accents.

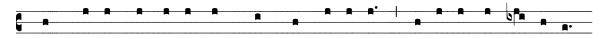


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N.R.S.V. Text Set to Traditional Chant by Bruce E. Ford, 2005



C. The Pas-sion of our Lord Je-sus Christ ac-cord-ing to Mat-thew.



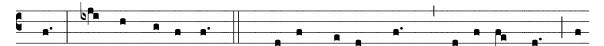
Then Je-sus went to a place called Geth-sem-a-ne, and he said to his dis-ci-



ples, **\Pi** "Sit here while I go o-ver there and pray. **C.** He took with him



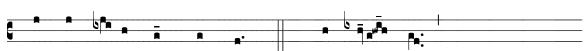
Pe-ter and the twó sóns of Zeb-e-dee, and be-gan to be grieved and ag- i- tat-



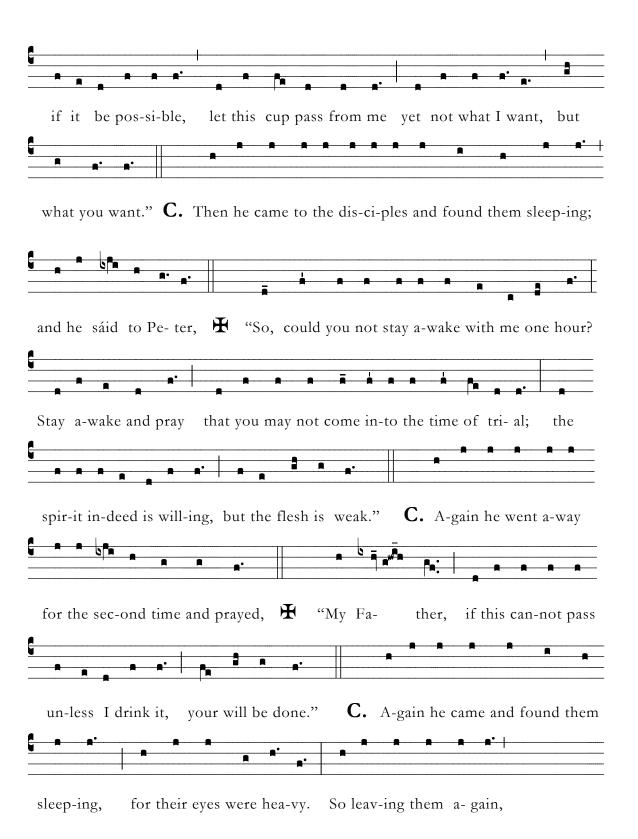
ed. Then he said to them, # "I am deep-ly grieved, e- ven to death; re-



main here and stay a-wake with me." S. And go-ing a lit-tle far-ther, he threw

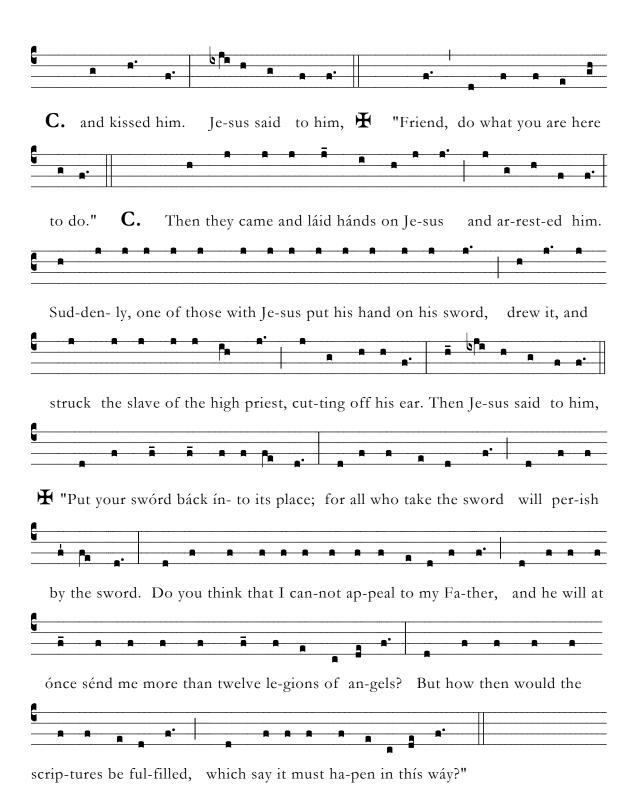


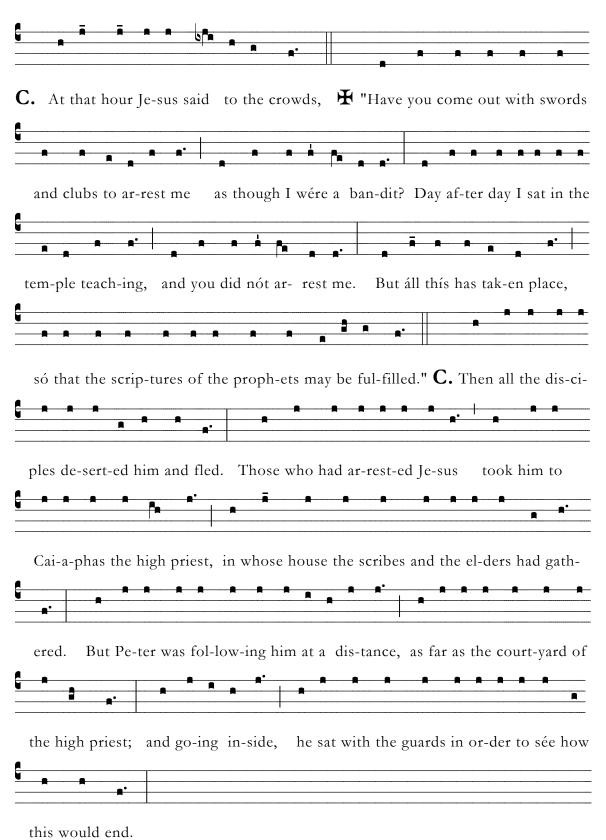
him-self on the ground and prayed, # "My Fa- ther,



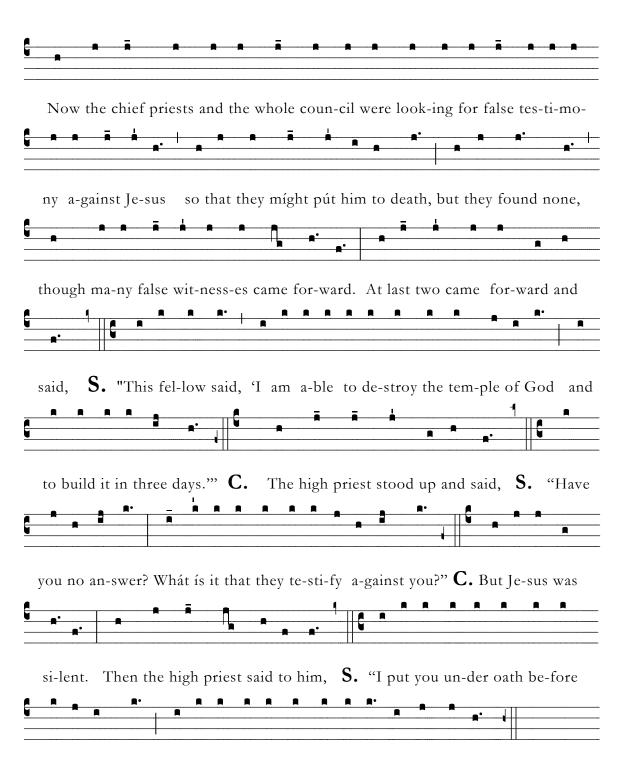


once he came up to Je-sus and said, S. "Greet-ings, Rab- bi!"

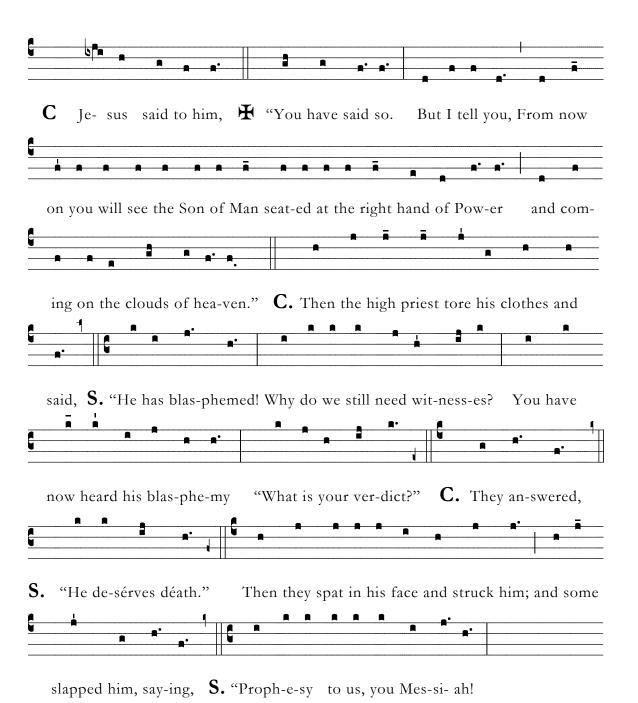


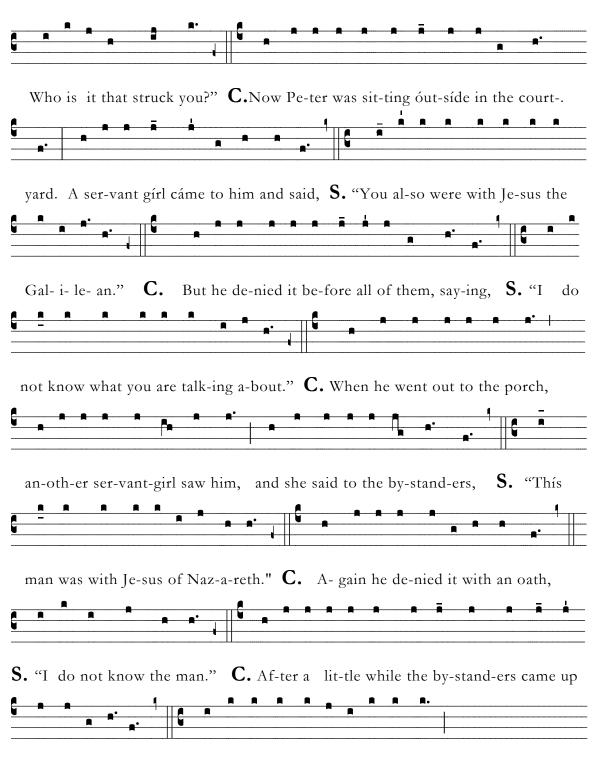


tilis would clic



the liv-ing God, tell us if you are the Mes-si-ah, the Son of God."





and said to Pe-ter, S. "Cer-tain-ly you are al-so one of them,



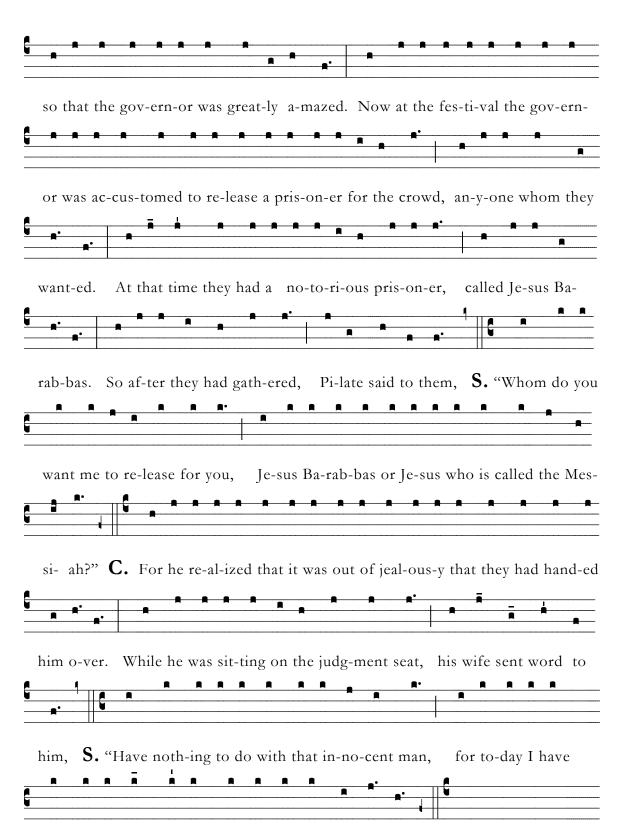
the thir-ty piec-es of sil-ver to the chief priests and the el-ders. He said,



Blood to this day.



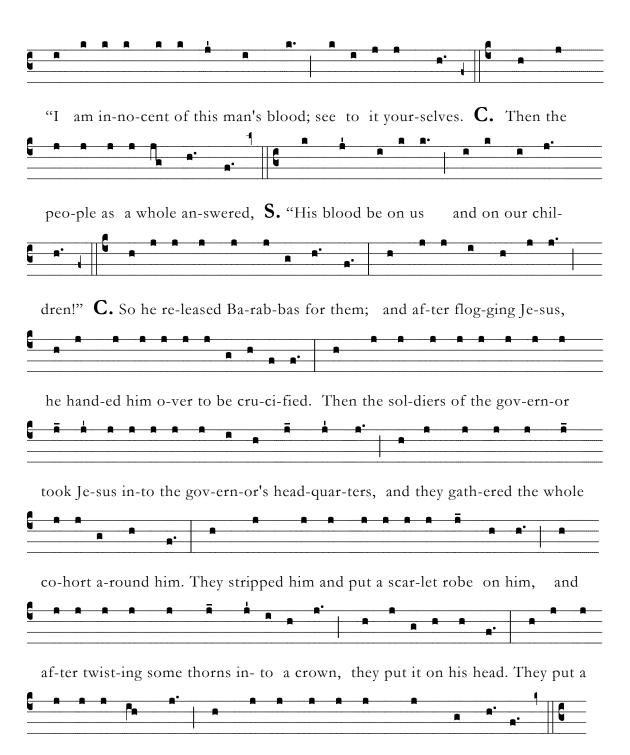
gainst you?" C. But he gave him no an-swer, not e-ven to a sin-gle charge,



suf-fered a great deal be-cause of a dream a-bout him."



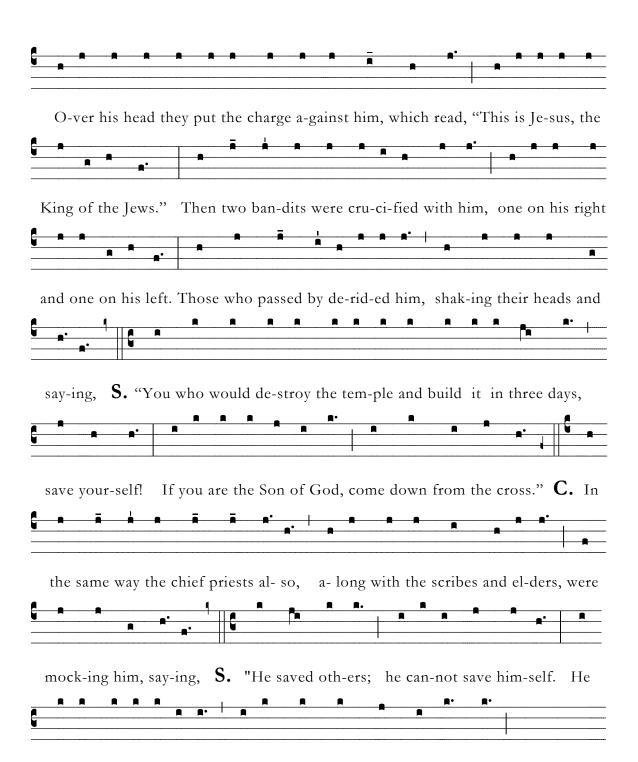
he took some wa-ter and washed his hands be-fore the crowd, say-ing,



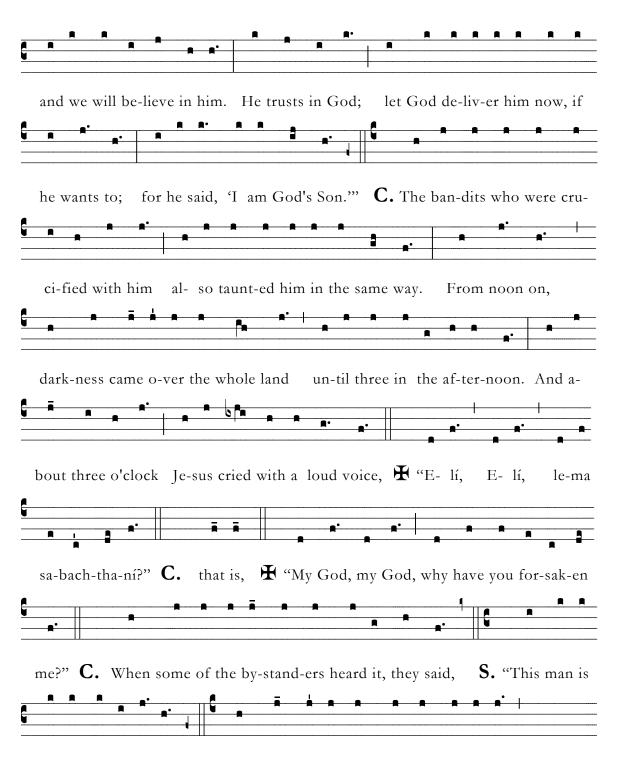
reed in his right hand and knelt be-fore him and mocked him, say-ing,



then they sat down there and képt wátch ó-ver him.



is the King of Is- ra- el; let him come down from the cross now,



cal-ling for E- li-jah." C. At once one of them ran and got a sponge,



filled it with sour wine, put it on a stick, and gave it to him to drink. But the



oth-ers said, S. "Wait, let us see wheth-er E- li- jah will come to save him."

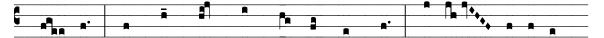


C. Then Je-sus cried a-gain with a loud voice and breathed his last.

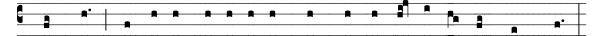
Here all kneel in silence for a time. Then the Chronista continues in the Planctus tone:



At that mo-ment the cur-tain of the tem-ple was torn in two, from top to



bot- tom. The earth shook, and the rocks were split. The tombs al-so were



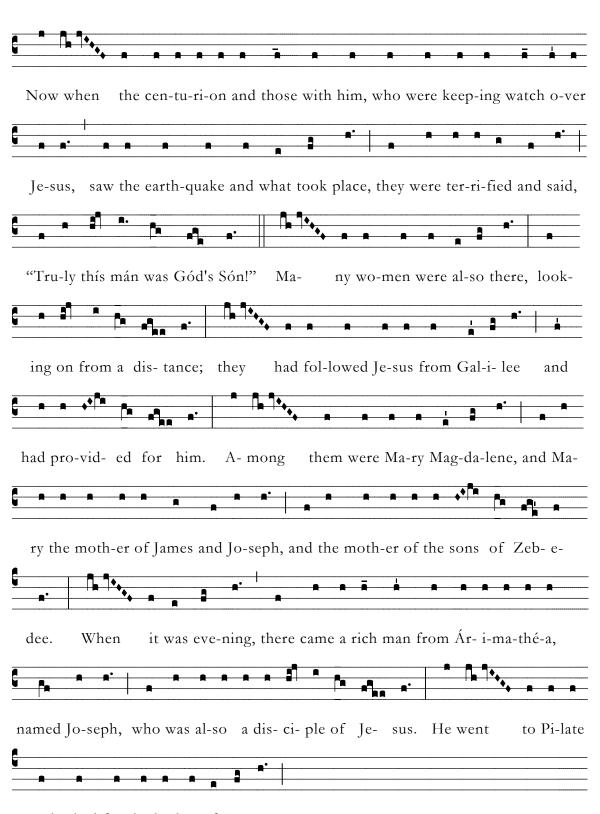
o-pened, and ma-ny bod-ies of the saints who had fal-len a- sleep were raised.



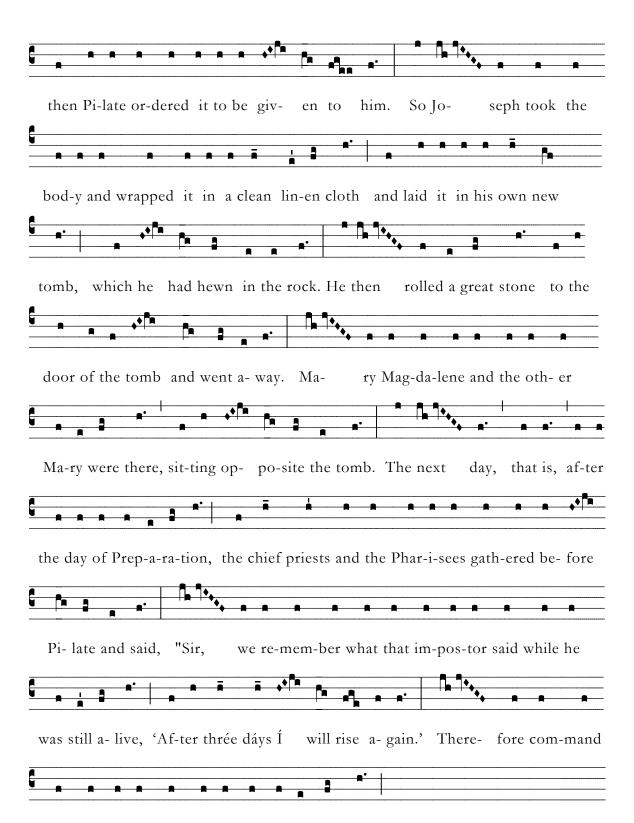
Af -ter his res-ur-rec-tion they came out of the tombs and en-tered the ho-



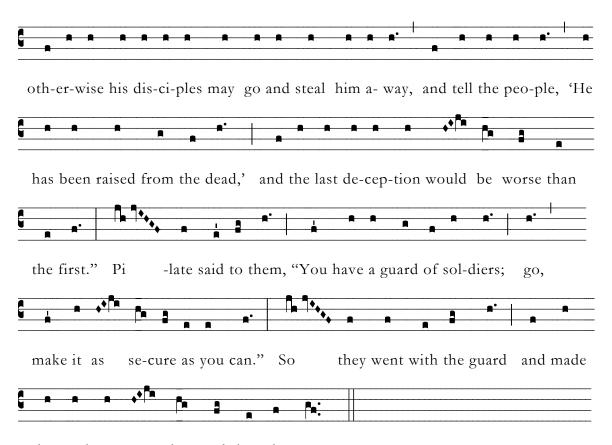
ly cit- y and ap-peared to ma- ny.



and asked for the bod- y of Je-sus;



the tomb to be made se-cure un-til the third day;



the tomb se- cure by seal- ing the stone.